

**Robert Rønnes**

**Bassoon Sonata No 4**

**” A.K. In Memoriam ”**

For

Bassoon and Piano

Score



2008

<http://www.robertronnes.com/RR.PUBLICATIONS.html>

**Robert Rønnes Publications**  
Stavanger/ Norway

2008

**Robert Rønnes**

**Bassoon Sonata No 4**

**” A.K. In Memoriam ”**

For Bassoon and Piano

**(Contrabassoon sonata)**

Is written for the contrabassoonist Bruce Gbur, USA.

This work is originally written for contrabassoon and piano, but can also be performed with bassoon. The bassoon version is equal to the contrabassoon part- The bassoon version is just sounding one octave higher.

The bassoon version was premiered at the IDRS festival in Banff, Canada the 7th of August 2002, by Robert Rønnes, bassoon and Peter Allen, piano.

This sonata is written in memoriam of the young and very talented Norwegian composer Arvid Kleven, who died only 29 years old in 1929.

**1st movement**

Should be performed with a lot of drama and very sostenuto and « big ».  
It is very important that the pianist keeps the dynamic marks as written, specially when the sonata is performed with contrabassoon.

**2nd movement**

This movement should be played very calm and clean.

**3rd movement**

Needs all furiosity and wildness to come through.  
The piano part should be played very steady and with not to much pedal, except for the slow part in this movement.

Stavanger, Norway 29/01 2008

Robert Rønnes

# Bassoon Sonata No 4

"A.K. In Memoriam"

for  
Bassoon and Piano

I: Grande, e Sostenuto Intenso

Robert Rønnes

2001 / 08

**Grande** ♩ = 66

Bassoon

Piano

Bsn.

Pno.

**Robert Rønnes Publications**  
Stavanger/ Norway

## R.Rønnes Bassoon Sonata No 4

7

Bsn.

*ff*

*f*

6

3

Pno.

*mf* sempre

*mp*

3

11

Bsn.

*mf*

*f*

3

3

Pno.

*p*

*mp*

5/4

13

Bsn.

*ff*

*f*

*mf*

*f*

3

3

Pno.

*mf*

*f*

*mf*

6/4

3

*mf*

3

## R.Rønnes Bassoon Sonata No 4

The image displays a musical score for a Bsn. (Bassoon) and Pno. (Piano) ensemble. The score is divided into three systems, each starting with a measure number in a box: 15, 18, and 21.

**System 1 (Measures 15-17):**

- Measure 15:** Bsn. part begins with a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 16:** Bsn. part continues with a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 17:** Bsn. part has a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

**System 2 (Measures 18-20):**

- Measure 18:** Bsn. part begins with a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 19:** Bsn. part continues with a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 20:** Bsn. part has a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

**System 3 (Measures 21-23):**

- Measure 21:** Bsn. part begins with a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 22:** Bsn. part continues with a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 23:** Bsn. part has a triplet of eighth notes. Pno. part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

**Dynamic Markings:**

- ff (fortissimo):** Appears in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23.
- f (forte):** Appears in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23.
- mp (mezzo-piano):** Appears in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23.
- p (piano):** Appears in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23.

**Tempo and Performance Instructions:**

- un poco Lento- e accell al A tempo:** Appears at the top of the first system.
- a tempo:** Appears above measure 18.
- rit. (ritardando):** Appears below measures 19 and 20.
- Poco Rubato:** Appears above measure 21.
- espressivo:** Appears above measure 22.

**Other Notations:**

- 3:** Triplet markings appear above various notes in measures 15, 16, 17, 18, 19, 20, 21, 22, and 23.
- 5:** Quintuplet markings appear above various notes in measures 18, 19, 20, 21, 22, and 23.
- 60:** A tempo marking appears above measure 22.

## R.Rønnes Bassoon Sonata No 4

23

Bsn.

*mf* *f* *rit.* *p* *f* *ff*

Pno.

*rit.* *mf* *mf*

The musical score for measures 25-28 is as follows:

**Measure 25:** Bsn. starts with a half note G2, followed by a quarter note A2, and a half note B2. Pno. accompaniment consists of a half note G2, a quarter note A2, and a half note B2.

**Measure 26:** Bsn. starts with a half note A2, followed by a quarter note B2, and a half note C3. Pno. accompaniment consists of a half note A2, a quarter note B2, and a half note C3.

**Measure 27:** Bsn. starts with a half note B2, followed by a quarter note C3, and a half note D3. Pno. accompaniment consists of a half note B2, a quarter note C3, and a half note D3.

**Measure 28:** Bsn. starts with a half note C3, followed by a quarter note D3, and a half note E3. Pno. accompaniment consists of a half note C3, a quarter note D3, and a half note E3.

26 accel-----rit-----

3 3 3 3

Bsn.

Pno.

$\text{♩} = 66$  Sostenuto e Intenso

*ff*

*ff*

R. Rønnes Bassoon Sonata No 4

Bsn.

Pno.

29

33

37

*ff*

*f*

*mf*

*ff*

*ff*

*Solo*

-5-



## R.Rønnes Bassoon Sonata No 4

This musical score is for a Bassoon (Bsn.) and Piano (Pno.) duo. The score is divided into three systems, each with a Bsn. staff and a Pno. grand staff (treble and bass clefs).

- System 1 (Measures 40-42):**
  - Bsn.:** Starts at measure 40 with a triplet of eighth notes. Measure 41 features a sixteenth-note scale. Measure 42 has a sixteenth-note scale with a sixteenth rest, followed by a triplet of eighth notes.
  - Pno.:** The right hand plays a continuous eighth-note triplet pattern. The left hand plays a steady eighth-note accompaniment.
- System 2 (Measures 43-45):**
  - Bsn.:** Measure 43 begins with a sixteenth-note scale. Measure 44 features a sixteenth-note scale. Measure 45 has a sixteenth-note scale with a sixteenth rest, followed by a triplet of eighth notes.
  - Pno.:** The right hand plays a continuous eighth-note triplet pattern. The left hand plays a steady eighth-note accompaniment.
- System 3 (Measures 46-48):**
  - Bsn.:** Measure 46 begins with a sixteenth-note scale. Measure 47 features a sixteenth-note scale. Measure 48 has a sixteenth-note scale with a sixteenth rest, followed by a triplet of eighth notes.
  - Pno.:** The right hand plays a continuous eighth-note triplet pattern. The left hand plays a steady eighth-note accompaniment.

The score includes various musical notations such as triplets, sixteenth notes, and rests, indicating a complex and rhythmic piece.

## R.Rønnes Bassoon Sonata No 4

This musical score is for a Bassoon (Bsn.) and Piano (Pno.) duo. It consists of three systems of staves, each containing a Bassoon staff and a grand piano (treble and bass) staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

- System 1 (Measures 46-48):**
  - Measure 46:** Bsn. starts with a forte (*f*) dynamic, playing a quarter note Bb and a half note Eb. Pno. accompaniment in the right hand features chords, while the left hand plays a triplet of eighth notes.
  - Measure 47:** Bsn. continues with a forte (*f*) dynamic, playing a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
  - Measure 48:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
- System 2 (Measures 49-51):**
  - Measure 49:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
  - Measure 50:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
  - Measure 51:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
- System 3 (Measures 52-54):**
  - Measure 52:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
  - Measure 53:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.
  - Measure 54:** Bsn. plays a quarter note Bb and a half note Eb. Pno. accompaniment continues with chords and a triplet of eighth notes.

R.Rønnes Bassoon Sonata No 4

Bsn. 55 Poco rubato

Pno

55 *f*

Bsn. 57 a tempo

Pno

57 *ff*

Bsn.

Pno

62 *f* *mp*

# R.Rønnes Bassoon Sonata No 4

68

Bsn.

68

Pno

[illegible]

R.Rønnes Bassoon Sonata No 4

Bsn.

Pno.

72

3

6

6

*f*

*mp*

74

6

*ff*

*mf*

*f*

*mp*

77

3

*f*

*ff*

*fff* Molto drammatico e pociss. movendo

*mf*

*f*

*f*

*f*

## R.Rønnes Bassoon Sonata No 4

This image shows a page of a musical score for Bsn. and Pno. from 'The Nutcracker'. The score is written for measures 81 through 85. The Bsn. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 5/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *fff*, and *mp*. The text 'Sostenuto e Intenso' is written above the Pno. part in measure 84. The page number '11' is visible at the bottom center.

# R. Rønnes Bassoon Sonata No 4

♩ = 56 Triste

87

Bsn.

*f*

*mf*

3

Pno.

*mf*

*mp*

*mf*

*mp*

3/4

90

Bsn.

*f*

*mf*

6

*mp*

*mp*

*pp*

*rit.*

Pno.

*mf*

*mp*

*p*

*ppp*

*rit.*

*p*

*ppp*

*ppp*

Lento molto

3/4

## II Adagio

**Adagio espressivo** ♩ = 52

Bassoon

Piano

Bsn.

Pno.

The musical score is for a Bassoon and Piano duo. The tempo is Adagio espressivo at 52 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains four measures. The second system begins at measure 6 and also contains four measures. The Bassoon part features a melodic line with various dynamics (p, pp, mp, p) and slurs. The Piano part provides harmonic support with complex chords and arpeggios, including a triplet in the final measure of the second system. Dynamics for the piano range from ppp to mp.



R. Rønnes Bassoon Sonata No 4

10

Bsn.

Pno.

*p*

3

3

13

Bsn.

Pno.

*mf*

*f*

*mf*

3

5

6/4

6/4

16

Bsn.

Pno.

*mf*

*p*

*mf*

# R. Rønnes Bassoon Sonata No 4

18

Bsn.

Pno

20

Bsn.

Pno

*p* *mp*

*pp*

23 Molto Adagio

Bsn.

Pno

*pp*

5

26

Bsn.

Pno

*p* *pp*

*pp* *p* *pp*

# III:

## Molto Feroce

Molto Feroce  $\bullet = 60$

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

The musical score is for a Bassoon and Piano duo. It is in 12/8 time and consists of three systems. The first system shows the Bassoon and Piano staves. The second system shows the Bassoon and Piano staves with a first ending bracket. The third system shows the Bassoon and Piano staves with a second ending bracket. The score includes various musical notations such as notes, rests, and dynamics.

R. Rønnes Bassoon Sonata No 4

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

4

5

6

7

3

3

3

## R. Rønnes Bassoon Sonata No 4

This musical score is for a Bsn. (Bassoon) and Pno. (Piano) ensemble. It consists of four systems of music, each with a Bsn. staff and a Pno. grand staff (treble and bass clefs).

- System 1:** The Bsn. part begins with a whole rest. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, spanning across the grand staff.
- System 2:** The Bsn. part starts with a whole rest, followed by a series of eighth notes and a triplet. The Pno. part includes a dynamic marking of *ff* (fortissimo) and a *senza ped.* (senza pedale) instruction. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, spanning across the grand staff.
- System 3:** The Bsn. part starts with a whole rest, followed by a series of eighth notes and a triplet. The Pno. part includes a dynamic marking of *ff* (fortissimo) and a *senza ped.* (senza pedale) instruction. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, spanning across the grand staff.
- System 4:** The Bsn. part starts with a whole rest, followed by a series of eighth notes and a triplet. The Pno. part includes a dynamic marking of *ff* (fortissimo) and a *senza ped.* (senza pedale) instruction. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes, spanning across the grand staff.

R. Rønnes Bassoon Sonata No 4

15

Bsn.

Pno.

*ff*

16

Bsn.

Pno.

18

Bsn.

Pno.

*ff*

19

Bsn.

Pno.

R.Rønnes Bassoon Sonata No 4

21

Bsn.

Pno.

23

Bsn.

Pno.

25

Bsn.

Pno.

27

Bsn.

Pno.

**Cadenza**

Bsn. 29

Pno.

Measures 29-31. Bassoon part includes triplets and dynamics: *f*, *ff*, *p*, *f*, *mp*. Piano part has a rhythmic accompaniment.

Bsn. 32 Lento e accel. -----

Pno.

Measures 32-33. Bassoon part is marked *p* and *Lento e accel.*. Piano part is silent.

Bsn. 33 Lento e accel. -----

Pno.

Measures 34-35. Bassoon part includes *rit.*, *ff*, *mp*, and triplets. Piano part is silent.

Bsn. 34

Pno.

Measures 36-37. Bassoon part includes a *rit.* marking. Piano part is silent.



# R.Rønnes Bassoon Sonata No 4

Molto espressivo  $\bullet = 92$

This image shows a page of a musical score for a Bassoon (Bsn.) and Piano (Pno.) duo. The title at the top is "Motto espressivo" with a tempo marking of "♩ = 92". The score is divided into four systems, each containing a Bsn. staff and a Pno. grand staff. The Bsn. part is in B-flat major (two flats) and 3/4 time. The Pno. part is in the same key and time. The score includes various musical notations such as notes, rests, slurs, and ornaments. The first system starts at measure 36, the second at 38, the third at 39, and the fourth at 40. The Bsn. part features a melodic line with slurs and ornaments, while the Pno. part provides a harmonic accompaniment with slurs and ornaments. The score is marked with "p dolce" (piano, dolce) and "Motto espressivo".

## R.Rønnes Bassoon Sonata No 4

This image displays a page of a musical score, specifically measures 41 through 44. The score is written for a Bsn. (Bassoon), Pno. (Piano), and Fl. (Flute). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective systems. The Pno. part includes a 'Lea.' (Lied) section marked with an asterisk (\*). The Fl. part includes a 'Lea.' (Lied) section marked with an asterisk (\*). The Bsn. part includes a 'Lea.' (Lied) section marked with an asterisk (\*).

## R.Rønnes Bassoon Sonata No 4

This musical score is for measures 45 through 48 of the piece 'The Swan' from 'The Nutcracker'. The score is written for three parts: Bsn. (Bassoon), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#), and the time signature is 3/8. The Bsn. part begins in measure 45 with a melodic line that includes a quintuplet in measure 46. The Fl. part also begins in measure 45 with a melodic line that includes a quintuplet in measure 46. The Pno. part begins in measure 45 with a bass line that includes a quintuplet in measure 46. The score concludes in measure 48 with a final chord and a fermata. The tempo marking 'rit.' (ritardando) is present in measures 47 and 48.

47  $\bullet = 60$  molto feroce

Bsn.

Pno. *ff*

48

Bsn. *ff*

Pno. *f*

R. Rønnes Bassoon Sonata No 4

51

Bsn.

Pno.

*ff*

52

Bsn.

Pno.

53

Bsn.

Pno.

*fp*

55

Bsn.

Pno.

*ff*

R.Rønnes Bassoon Sonata No 4

Bsn.

56

*ff*

4

Pno.

Bsn.

58

*ff*

Pno.

59

*ff*

*fff*

*fff*

*fff*

3

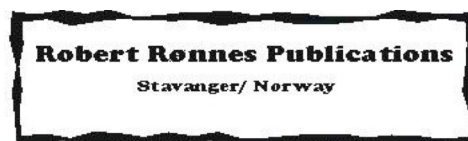
3

3

3

**Robert Rønnes Publications**  
Stavanger/ Norway

<http://www.robertronnes.com/RR.PUBLICATIONS.html>



2008